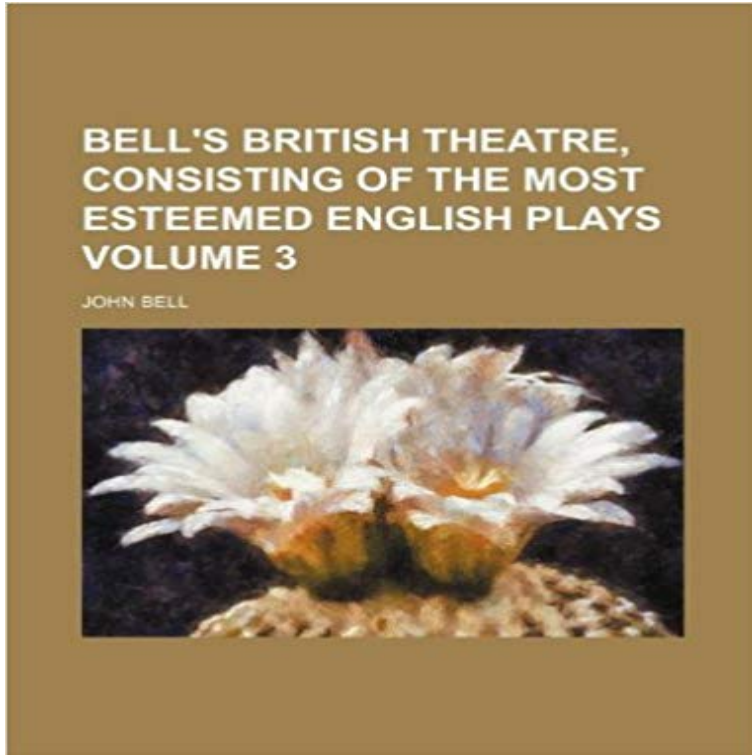


Bells British theatre, consisting of the most esteemed English plays Volume 3



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1780 Excerpt: ...of facred incenfe oer the clouds, And wafted thence, on angels wings, throways Of light, to the bright fource of all. For there He in the book of preference faw this day; And waking to the world and mortal fenfe Left this example of his refignation, This his laft legacy to me: which, here, HI treafure as more worth than diadems, Or all extended rule of regal powr. Enter Zara, vtifd. Ofm. What brightnefs breaks upon me thus through-And promifes day to this dark dwelling? fhades, 1 Is it my love?--Zara Zira. Oh, thatthy heart had taught Lifting ber-viik Thy tongue that laying!, O/m. Zara! I am betrayd by my furprize. Zara. What, does my face difpleafe thee! That, having feen it, thou doft turn thy eyes Away, as from deformity and horror? If to, this table curtain lhall again. Be drawn, and I will ftand before thee, feeing. And unicen. Is it my love? Afk again That queiHon; fpeak again in that foft voice; And look again with wi&es in thy eyes. Oh, no! ihou canft not, for thou feeft me now, As Ihe whofe favage breaft hath been the caufe Of thefe thy wrongs; as fhe whofe barbrous rage Has loaded thee with chains and galling irons. Well doft thou fcorn me, an& upbraid my falfenefs r Could oue who lovd, thus torture whom fhe lovd? No, no, it muft be hatred, dire revenge, And deteftation, that could ufe thee thus. So doft thou think; then do but tell me fo; Tell me, and thou malt fee how Ill revengft. Thee on this falfe one, how Ill ftab and teat,. This heart of flint, till it fhall bleed; and thou Shalt weep for mine, forgetting thy own miferies.-Ofm. You wrong me, beauteous Zara, to believt. bear my fortunes with fo low a mind, As dill to meditate revenge on all Whom chance, or

fate, working by fecret caufes, Has made...

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